

# **No. 173**

# **Music For The**

# **Royal Fireworks**

10 Brass Ensemble  
Georg Friedrich Händel  
arr. Marcel Saurer


1. Overture
2. Bourrée
3. La Paix (Largo alla Siciliana)
4. La Réjouissance
5. Menuett I
6. Menuett II

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

13'88 Min.



recorded on  
OBRASSO CD  
No. 893

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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 173**

## **Music For The Royal Fireworks**

For Brass Ensemble  
Georg Friedrich Händel, arr. Marcel Saurer

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet  
C Trumpet  
B<sup>b</sup> Trumpet / Cornet
- 2 C Trumpet  
B<sup>b</sup> Trumpet / Cornet
- 3 C Trumpet  
B<sup>b</sup> Trumpet / Cornet
- 4 C Trumpet  
B<sup>b</sup> Trumpet / Flugelhorn
- 5 Horn in F  
Horn in E<sup>b</sup>
- 6 Trombone bass clef  
Trombone treble clef
- 7 Trombone bass clef  
Trombone treble clef
- 8 Trombone bass clef  
Trombone treble clef
- 9 Trombone bass clef  
Trombone treble clef
- 10 Tuba  
Eb Bass  
Bb Bass  
  
Timpani

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# Music for the Royal Fireworks

## 1. Ouverture

Georg Friedrich Händel

arr. Marcel Saurer

Adagio

The musical score is arranged for a brass ensemble. It consists of ten staves, each labeled with an instrument name on the left. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is written in treble clef for the trumpets and horn, and bass clef for the trombones, tuba, and timpani. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Adagio'. The music begins with a series of notes in the first measure, followed by a series of rests in the second measure, and then continues with a melodic line in the third measure. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

6

The image shows a page of a musical score for a brass ensemble. The score is written for ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba/Timpani. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 6, indicated by the number '6' at the top left. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *sf* (sforzando). The brass instruments play a variety of melodic and harmonic lines, with some parts featuring more complex rhythmic patterns. The Tuba/Timpani part at the bottom provides a steady bass line.

A

This musical score is for a brass section and includes the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, mostly rests.
- Tpt. 2**: Trumpet 2, Treble clef, melodic line.
- Tpt. 3**: Trumpet 3, Treble clef, melodic line.
- Tpt. 4**: Trumpet 4, Treble clef, melodic line.
- Hrn.**: Horn, Treble clef, melodic line.
- Tbn. 1**: Trombone 1, Bass clef, mostly rests.
- Tbn. 2**: Trombone 2, Bass clef, melodic line.
- Tbn. 3**: Trombone 3, Bass clef, melodic line.
- Bbn.**: Baritone, Bass clef, melodic line.
- Tba.**: Tuba, Bass clef, melodic line.
- Timp.**: Timpani, Bass clef, rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and consists of five measures. The notation includes various note values, rests, and articulation marks.



This musical score is for a brass section and includes the following parts:

- Tpt. 1, 2, 3, 4:** Four trumpet staves in treble clef with a key signature of three sharps (F#, C#, G#). They play mostly whole rests, with some notes in the final measure.
- Hrn.:** Horn part in treble clef with a key signature of two sharps (F#, C#). It plays whole rests throughout.
- Tbn. 1, 2, 3:** Three trombone staves in bass clef with a key signature of two sharps (F#, C#). They play a melodic line consisting of eighth and quarter notes.
- Btbn.:** Baritone part in bass clef with a key signature of two sharps (F#, C#). It plays whole rests.
- Tba.:** Tuba part in bass clef with a key signature of two sharps (F#, C#). It plays a rhythmic pattern of eighth notes.
- Timp.:** Timpani part in bass clef with a key signature of two sharps (F#, C#). It plays whole rests.

This musical score page, numbered 26, features ten staves for brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. 1:** Rests throughout the entire passage.
- Tpt. 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with various rests and accents.
- Tpt. 3:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with various rests and accents.
- Tpt. 4:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with various rests and accents.
- Hrn.:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with various rests and accents.
- Tbn. 1:** Plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, with various rests and accents.
- Tbn. 2:** Rests throughout the entire passage.
- Tbn. 3:** Plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, with various rests and accents.
- Btbn.:** Plays a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, with various rests and accents.
- Tba.:** Plays a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, with various rests and accents.
- Timp.:** Plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, with various rests and accents.



This musical score page, numbered 31, features ten staves for brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. 1:** Melodic line with eighth and quarter notes.
- Tpt. 2:** Rested.
- Tpt. 3:** Melodic line with eighth and quarter notes.
- Tpt. 4:** Melodic line with quarter and eighth notes.
- Hrn.:** Melodic line with quarter and eighth notes.
- Tbn. 1:** Melodic line with eighth and quarter notes.
- Tbn. 2:** Rested.
- Tbn. 3:** Melodic line with quarter and eighth notes.
- Btbn.:** Bass line with eighth and quarter notes.
- Tba.:** Bass line with eighth and quarter notes.
- Timp.:** Bass line with quarter and eighth notes.

This musical score is for a brass section, starting at measure 36. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melodic line with dotted rhythms.
- Tpt. 2:** Treble clef, playing a more active melodic line with eighth-note patterns.
- Tpt. 3:** Treble clef, playing a steady melodic line.
- Tpt. 4:** Treble clef, playing a steady melodic line.
- Hrn.:** Treble clef, playing a melodic line with some rhythmic variation.
- Tbn. 1:** Bass clef, playing a melodic line with dotted rhythms.
- Tbn. 2:** Bass clef, playing a melodic line with dotted rhythms.
- Tbn. 3:** Bass clef, playing a melodic line with dotted rhythms.
- Btbn.:** Bass clef, playing a melodic line with dotted rhythms.
- Tba.:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Timp.:** Bass clef, playing a rhythmic accompaniment with dotted rhythms.

This musical score page features eight staves for brass instruments. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for the Horn, also in treble clef. The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Timpani, all in bass clef. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p.' (piano). The page number '41' is at the top left, and the tempo 'Adagio' is at the top right.

This musical score page features ten staves for brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a double bar line and repeat signs. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, mostly rests.
- Tpt. 2:** Treble clef, rhythmic eighth-note pattern.
- Tpt. 3:** Treble clef, rhythmic eighth-note pattern.
- Tpt. 4:** Treble clef, rhythmic eighth-note pattern.
- Hrn.:** Treble clef, melodic line with eighth notes.
- Tbn. 1:** Bass clef, melodic line with eighth notes.
- Tbn. 2:** Bass clef, mostly rests.
- Tbn. 3:** Bass clef, melodic line with eighth notes.
- Btbn.:** Bass clef, mostly rests.
- Tba.:** Bass clef, melodic line with eighth notes.
- Timp.:** Bass clef, rhythmic eighth-note pattern.

This musical score page, numbered 51, features eight staves for brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Tpt. 1:** Remains silent throughout the page.
- Tpt. 2:** Plays a rhythmic pattern of eighth notes in the first and fifth measures, with rests in between.
- Tpt. 3:** Plays a rhythmic pattern of eighth notes in the first and fifth measures, with rests in between.
- Tpt. 4:** Plays a rhythmic pattern of eighth notes in the first and fifth measures, with rests in between.
- Hrn.:** Plays a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Tbn. 1:** Plays a single quarter note in the first measure, then remains silent.
- Tbn. 2:** Plays a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Tbn. 3:** Plays a single quarter note in the first measure, then remains silent.
- Btbn.:** Plays a melodic line starting in the second measure, consisting of quarter and eighth notes.
- Tba.:** Plays a single quarter note in the first measure, then remains silent.
- Timp.:** Plays a rhythmic pattern of eighth notes in the first and fifth measures, with rests in between.

This musical score is for a brass section, starting at measure 56. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tpt. 1:** Remains silent throughout the passage.
- Tpt. 2:** Plays a melodic line starting in measure 57, consisting of eighth and quarter notes.
- Tpt. 3:** Plays a similar melodic line to Tpt. 2, starting in measure 57.
- Tpt. 4:** Plays a melodic line starting in measure 57, featuring eighth and quarter notes.
- Hrn.:** Plays a rhythmic pattern of eighth notes, starting in measure 57.
- Tbn. 1:** Plays a rhythmic pattern of eighth notes, starting in measure 57.
- Tbn. 2:** Remains silent throughout the passage.
- Tbn. 3:** Plays a rhythmic pattern of eighth notes, starting in measure 57.
- Btbn.:** Remains silent throughout the passage.
- Tba.:** Plays a rhythmic pattern of eighth notes, starting in measure 57.
- Timp.:** Plays a rhythmic pattern of eighth notes, starting in measure 57.

Musical score for page 61, featuring four trumpets (Tpt. 1-4), horn (Hrn.), three trombones (Tbn. 1-3), euphonium (Ebn.), tuba (Tba.), and timpani (Timp.). The score is written in treble clef for trumpets and horn, and bass clef for trombones, euphonium, tuba, and timpani. The key signature is three sharps (F#, C#, G#). The music consists of several measures with various rhythmic patterns and rests.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hrn.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Btbn.  
 Tba.  
 Timp.

This musical score page contains ten staves for a brass and percussion ensemble. The key signature is D major (two sharps) and the time signature is 7/8. The measures are numbered 66 through 70. A circled 'D' is positioned above the first trumpet staff in measure 68. The instrumentation includes four trumpets (Tpt. 1-4), a horn (Hrn.), three trombones (Tbn. 1-3), a baritone (Btbn.), a tuba (Tba.), and timpani (Timp.). The trumpets and horn play melodic lines, while the trombones, baritone, and tuba provide harmonic support. The timpani plays a rhythmic pattern of eighth notes.



71

*Tpt. 1*  
*Tpt. 2*  
*Tpt. 3*  
*Tpt. 4*  
*Hrn.*  
*Tbn. 1*  
*Tbn. 2*  
*Tbn. 3*  
*Bbn.*  
*Tba.*  
*Timp.*

Detailed description: This page of a musical score, numbered 71, features ten staves for brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.   
- *Tpt. 1*: Treble clef, starts with a quarter rest, followed by eighth-note patterns in measures 2 and 3, and quarter notes in measures 4 and 5.   
- *Tpt. 2*: Treble clef, mostly rests, with quarter notes in measures 4 and 5.   
- *Tpt. 3*: Treble clef, eighth-note patterns in measures 2 and 3, quarter notes in measures 4 and 5.   
- *Tpt. 4*: Treble clef, eighth-note patterns in measures 2 and 3, quarter notes in measures 4 and 5.   
- *Hrn.*: Treble clef, quarter notes in measures 1 and 2, quarter rest in measure 3, quarter note in measure 4, quarter rest in measure 5.   
- *Tbn. 1*: Bass clef, quarter notes in measures 1 and 2, eighth-note patterns in measure 3, quarter notes in measures 4 and 5.   
- *Tbn. 2*: Bass clef, eighth-note patterns in measures 1 and 2, quarter notes in measure 3, quarter rest in measure 4, quarter rest in measure 5.   
- *Tbn. 3*: Bass clef, quarter notes in measures 1 and 2, eighth-note patterns in measure 3, quarter notes in measures 4 and 5.   
- *Bbn.*: Bass clef, eighth-note patterns in measures 1 and 2, quarter notes in measure 3, eighth-note patterns in measures 4 and 5.   
- *Tba.*: Bass clef, eighth-note patterns in measures 1 and 2, quarter notes in measure 3, eighth-note patterns in measures 4 and 5.   
- *Timp.*: Bass clef, eighth-note patterns in measures 1 and 2, quarter notes in measure 3, quarter notes in measures 4 and 5.

This musical score page, numbered 76, features ten staves for various brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Trumpet 1 (Tpt. 1):** Treble clef, playing a half note F# in the first measure, followed by rests.
- Trumpet 2 (Tpt. 2):** Treble clef, playing a half note F# in the first measure, followed by a half note G# in the second measure, and a half note F# in the third measure, all under a slur.
- Trumpet 3 (Tpt. 3):** Treble clef, playing a half note F# in the first measure, followed by rests.
- Trumpet 4 (Tpt. 4):** Treble clef, playing a rhythmic eighth-note pattern in the first two measures, followed by rests.
- Horn (Hrn.):** Treble clef, playing a half note F# in the third measure, followed by a half note G# in the fourth measure, and a half note F# in the fifth measure.
- Trombone 1 (Tbn. 1):** Bass clef, playing a half note F# in the first measure, followed by rests.
- Trombone 2 (Tbn. 2):** Bass clef, playing a half note F# in the third measure, followed by a half note G# in the fourth measure, and a half note F# in the fifth measure.
- Trombone 3 (Tbn. 3):** Bass clef, playing a half note F# in the first measure, followed by a half note G# in the second measure, and a half note F# in the third measure.
- Baritone (Bbn.):** Bass clef, playing a rhythmic eighth-note pattern throughout the entire measure.
- Tuba (Tba.):** Bass clef, playing a rhythmic eighth-note pattern throughout the entire measure.
- Timpani (Timp.):** Bass clef, playing a rhythmic eighth-note pattern in the first two measures, followed by rests.

*Tpt. 1*  
*Tpt. 2*  
*Tpt. 3*  
*Tpt. 4*  
*Hrn.*  
*Tbn. 1*  
*Tbn. 2*  
*Tbn. 3*  
*Btbn.*  
*Tba.*  
*Timp.*

Tpt. 1

Musical staff for Tpt. 1 in treble clef, key of E major. It features a melodic line starting with a half note E5, followed by quarter notes G5, A5, B5, and a sixteenth-note triplet G5-A5-B5. The staff concludes with a quarter rest.

Tpt. 2

Musical staff for Tpt. 2 in treble clef, key of E major. It features a melodic line starting with a half note E5, followed by quarter notes G5, A5, B5, and a quarter rest.

Tpt. 3

Musical staff for Tpt. 3 in treble clef, key of E major. It features a melodic line starting with a half note E5, followed by quarter notes G5, A5, B5, and a quarter rest.

Tpt. 4

Musical staff for Tpt. 4 in treble clef, key of E major. It features a melodic line starting with a half note E5, followed by quarter notes G5, A5, B5, and a quarter rest.

Hrn.

Musical staff for Hrn. in treble clef, key of E major. It features a melodic line starting with a half note E5, followed by quarter notes G5, A5, B5, and a quarter rest.

Tbn. 1

Musical staff for Tbn. 1 in bass clef, key of E major. It features a melodic line starting with a half note E4, followed by quarter notes G4, A4, B4, and a quarter rest.

Tbn. 2

Musical staff for Tbn. 2 in bass clef, key of E major. It features a melodic line starting with a half note E4, followed by quarter notes G4, A4, B4, and a quarter rest.

Tbn. 3

Musical staff for Tbn. 3 in bass clef, key of E major. It features a melodic line starting with a half note E4, followed by quarter notes G4, A4, B4, and a quarter rest.

Btbn.

Musical staff for Btbn. in bass clef, key of E major. It features a melodic line starting with a half note E4, followed by quarter notes G4, A4, B4, and a quarter rest.

Tba.

Musical staff for Tba. in bass clef, key of E major. It features a melodic line starting with a half note E4, followed by quarter notes G4, A4, B4, and a quarter rest.

Timp.

Musical staff for Timp. in bass clef, key of E major. It features a melodic line starting with a half note E4, followed by quarter notes G4, A4, B4, and a quarter rest.

The image shows a page of a musical score for brass instruments, numbered 91. The score is written for a full brass section, including four trumpets (Tpt. 1-4), horns (Hrn.), three trombones (Tbn. 1-3), a baritone (Bibn.), and a tuba (Tba.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The trumpets and trombones have more active parts, while the horns and tuba have more static parts.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

## 2. Bourrée

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is for a piece titled "2. Bourrée". It consists of ten staves, each representing a different instrument. The top four staves are for Trumpet 1, Trumpet 2, Trumpet 3, and Flugelhorn, all in treble clef. The bottom six staves are for Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, all in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). Trumpet 1 and Trombone 1 have the most active parts, with many sixteenth and thirty-second notes. Trumpet 2, Flugelhorn, Horn in F, Trombone 2, and Bass Trombone are mostly silent, indicated by rests. Trombone 3 has a steady eighth-note accompaniment. The Tuba part is a simple, rhythmic accompaniment.

A

6

Tpt. 1

Tpt. 2

Tpt. 3

Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

The musical score for page 12 of "Bourrée" features the following parts:

- Tpt. 1, Tpt. 2, Tpt. 3:** Three trumpet staves, each containing a whole rest in every measure.
- Flgh. (Flute):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Hrn. (Horn):** A single staff with a melodic line consisting of eighth and sixteenth notes, mirroring the flute's pattern.
- Tbn. 1, Tbn. 2, Tbn. 3:** Three trombone staves, each containing a whole rest in every measure.
- Btbn. (Baritone):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Tba. (Tuba):** A single staff containing a whole rest in every measure.



18 B

The musical score consists of nine staves. The top three staves are for trumpets (Tpt. 1, 2, 3) in treble clef. The fourth staff is for Flugelhorn (Flgh.) in treble clef. The fifth staff is for Horn (Hrn.) in treble clef. The bottom five staves are for trombones (Tbn. 1, 2, 3, Btbn., Tba.) in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. A circled 'B' is positioned above the first measure of the Tpt. 1 staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score for page 24 of "Bourrée" is arranged for a large brass and woodwind ensemble. The score consists of nine staves, each representing a different instrument. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Flgh. (Flugelhorn), Hrn. (Horn), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), Tbn. 3 (Tenor Trombone 3), Btbn. (Baritone Trombone), and Tba. (Tuba). The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The Tpt. 1 part is mostly rests. Tpt. 2 and Tbn. 2 play a melodic line with eighth-note patterns. Tpt. 3 and Tbn. 3 play a similar but lower melodic line. The Flgh., Hrn., and Btbn. parts are mostly rests. The Tba. part plays a steady eighth-note accompaniment.

30

The musical score for page 30 of "Bourrée" features the following parts and their musical content:

- Tpt. 1:** Remains silent throughout the page.
- Tpt. 2:** Plays a melodic line starting with a sixteenth-note run, followed by a quarter rest, and then a series of eighth and quarter notes.
- Tpt. 3:** Plays a melodic line similar to Tpt. 2, with some chromatic movement.
- Flgh.:** Remains silent throughout the page.
- Hrn.:** Remains silent throughout the page.
- Tbn. 1:** Remains silent throughout the page.
- Tbn. 2:** Plays a melodic line similar to Tpt. 2, in the bass clef.
- Tbn. 3:** Plays a rhythmic accompaniment consisting of eighth and quarter notes.
- Btbn.:** Remains silent throughout the page.
- Tba.:** Plays a rhythmic accompaniment similar to Tbn. 3, in the bass clef.

36 (C)

Tpt. 1

Tpt. 2

Tpt. 3

Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

### 3. La Paix

Largo alla Siciliana

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is written for a brass ensemble. It consists of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo and style are 'Largo alla Siciliana'. The score is divided into three measures. Trumpet 1 and 3 play a melodic line with slurs. Trumpet 2 and 4 play a rhythmic pattern of eighth notes. Horn in F plays a melodic line. Trombone 2 and Bass Trombone play a rhythmic pattern of eighth notes. Trombone 1 and 3 are mostly silent. The Tuba plays a rhythmic pattern of eighth notes.

4

The image shows a page of a musical score for brass instruments. At the top left, the number '4' is written. The score consists of ten staves, each labeled on the left with an instrument name: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn., Tbn. 1, Tbn. 2, Tbn. 3, Btbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in treble clef for the trumpets and horns, and bass clef for the trombones and tuba. The score is divided into three measures by vertical bar lines. Tpt. 1 has a rest in the first measure and a sixteenth-note pattern in the second and third. Tpt. 2 has a sixteenth-note pattern in the first measure and rests in the second and third. Tpt. 3 has rests in the first two measures and a sixteenth-note pattern in the third. Tpt. 4 has a sixteenth-note pattern in the first measure and rests in the second and third. Hrn. has a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second and third. Tbn. 1 has rests in all three measures. Tbn. 2 has a sixteenth-note pattern in the first measure and rests in the second and third. Tbn. 3 has rests in the first two measures and a sixteenth-note pattern in the third. Btbn. has a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second and third. Tba. has a sixteenth-note pattern in the first measure and a sixteenth-note pattern in the second and third.

7 A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Detailed description of the musical score: The score is for a brass ensemble. It consists of eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is divided into three measures. The first measure starts at measure 7. The second measure contains a circled letter 'A'. The third measure continues the musical phrases. The instruments and their parts are: Tpt. 1 (melodic line with trills), Tpt. 2 (melodic line with trills), Tpt. 3 (melodic line with trills), Tpt. 4 (melodic line with trills), Hrn. (melodic line with trills), Tbn. 1 (melodic line with trills), Tbn. 2 (melodic line with trills), Tbn. 3 (melodic line with trills), Btbn. (melodic line with trills), and Tba. (melodic line with trills).

10

The image shows a page of a musical score for brass instruments. The page is numbered '10' at the top left. The score is arranged in a system with eight staves. The instruments are labeled on the left side of each staff: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn., Tbn. 1, Tbn. 2, Tbn. 3, Btbn., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in treble clef for the trumpets and horn, and bass clef for the trombones, baritone, and tuba. The score consists of three measures. Tpt. 1 and Tpt. 3 play a melodic line in the first measure, while Tpt. 2 and Tpt. 4 play a rhythmic pattern. The horn is silent. Tbn. 1, Tbn. 3, Btbn., and Tba. play a rhythmic pattern in the first measure. Tbn. 2 is silent. The second measure continues the patterns, and the third measure concludes with various rests and melodic fragments.



13

The image shows a page of a musical score for brass instruments, numbered 13. The score is written for a full brass section and includes the following parts:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with eighth-note patterns.
- Tpt. 2:** Trumpet 2, Treble clef, playing a melodic line with eighth-note patterns.
- Tpt. 3:** Trumpet 3, Treble clef, playing a melodic line with eighth-note patterns.
- Tpt. 4:** Trumpet 4, Treble clef, playing a melodic line with eighth-note patterns.
- Hrn.:** Horns, Treble clef, playing a melodic line with eighth-note patterns.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with eighth-note patterns.
- Tbn. 2:** Trombone 2, Bass clef, playing a melodic line with eighth-note patterns.
- Tbn. 3:** Trombone 3, Bass clef, playing a melodic line with eighth-note patterns.
- Btbn.:** Baritone, Bass clef, playing a melodic line with eighth-note patterns.
- Tba.:** Tuba, Bass clef, playing a melodic line with eighth-note patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth-note runs and melodic phrases. The page number 13 is located at the top left of the score.

16

(B)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 4. La Réjouissance

Allegro

This musical score is for the piece "4. La Réjouissance" in the key of D major (two sharps) and common time (C). The tempo is marked "Allegro". The score is arranged for a brass section consisting of four trumpets, one horn in F, three trombones, a tuba, and timpani. The music is divided into four measures. Trumpet 1 plays a melodic line starting with a quarter note D4, followed by eighth-note runs. Trumpets 2, 3, and 4 play rhythmic patterns, with Trumpet 3 and 4 having rests in the first measure. The Horn in F, Trombone 1, and Bass Trombone parts are mostly rests. Trombone 2 and 3 play a rhythmic pattern of quarter notes and eighth notes. The Tuba and Timpani parts provide a steady rhythmic accompaniment with quarter notes and eighth notes.

4

The image shows a page of a musical score for brass instruments. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves, each labeled with an instrument: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hrn., Tbn. 1, Tbn. 2, Tbn. 3, Btbn., Tba., and Timp. The music is divided into four measures. Tpt. 1 and Tpt. 3 play a melodic line with eighth and sixteenth notes. Tpt. 2 and Tpt. 4 play a rhythmic pattern of eighth notes. Hrn., Tbn. 1, and Btbn. are silent. Tbn. 2 and Tbn. 3 play a rhythmic pattern of eighth notes. Tba. and Timp. play a rhythmic pattern of eighth notes.

8 (A)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

12

*Tpt. 1*  
*Tpt. 2*  
*Tpt. 3*  
*Tpt. 4*  
*Hrn.*  
*Tbn. 1*  
*Tbn. 2*  
*Tbn. 3*  
*Bibn.*  
*Tbn.*  
*Timp.*

16 **B**

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four measures. A circled letter 'B' is placed above the first measure of the first staff. The instruments and their parts are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4), Hrn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Btbn. (Baritone), and Tba. (Tuba). The Tuba part is written in the bass clef, while the other parts are in the treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into four measures. The instruments and their parts are:   
 - **Tpt. 1**: Treble clef, starts with a quarter rest, then plays a quarter note G4, followed by eighth notes A4, B4, and C5.   
 - **Tpt. 2**: Treble clef, starts with a quarter rest, then plays a quarter note G4, followed by a sixteenth-note triplet of A4, B4, and C5.   
 - **Tpt. 3**: Treble clef, starts with a quarter note G4, followed by eighth notes A4, B4, and C5.   
 - **Tpt. 4**: Treble clef, starts with a quarter rest, then plays a quarter note G4, followed by eighth notes A4, B4, and C5.   
 - **Hrn.**: Treble clef, rests throughout the entire piece.   
 - **Tbn. 1**: Bass clef, starts with a quarter note G2, followed by eighth notes A2, B2, and C3.   
 - **Tbn. 2**: Bass clef, starts with a quarter note G2, followed by eighth notes A2, B2, and C3.   
 - **Tbn. 3**: Bass clef, starts with a quarter rest, then plays a quarter note G2, followed by eighth notes A2, B2, and C3.   
 - **Btbn.**: Bass clef, starts with a quarter note G2, followed by eighth notes A2, B2, and C3.   
 - **Tba.**: Bass clef, starts with a quarter note G2, followed by eighth notes A2, B2, and C3.   
 - **Timp.**: Bass clef, starts with a quarter note G2, followed by eighth notes A2, B2, and C3.



24

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

(C)

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 5. Menuet I

Trumpet 1 *2.x tacet*

Trumpet 2 *1.x tacet*

Trumpet 3

Flugelhorn in Bb

Horn in F

Bass Trombone

Tuba

Tpt. 1 *tr* **A** *2.x tacet*

Tpt. 2 *tr* *1.x tacet*

Tpt. 3 *tr*

Flgh.

Hrn.

Btbn.

Tba.

11

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flgh.  
Hrn.  
Btbn.  
Tba.

16

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flgh.  
Hrn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 6. Menuet II

This musical score is for the piece "6. Menuet II". It is written for a brass and percussion ensemble. The score consists of ten staves, each for a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a 3/4 time signature. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Timpani. The score shows the first few measures of the piece. Trumpet 1 has a trill (tr) in the first measure. The other instruments have various rhythmic patterns and rests.

7 **A**

The musical score is arranged in a system with ten staves. The top four staves are for trumpets (Tpt. 1-4), the fifth for horn (Hrn.), the next three for trombones (Tbn. 1-3), the eighth for euphonium (Euph.), the ninth for tuba (Tba.), and the tenth for timpani (Timp.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A circled 'A' above the first measure of the trumpet staves indicates the start of a section. The trumpets play a melodic line in the first measure, while the other instruments provide harmonic support. The horn has a melodic line starting in the second measure. The trombones and euphonium play a rhythmic pattern of eighth notes. The tuba and timpani play a steady bass line.

13 B

*Tpt. 1*  
*Tpt. 2*  
*Tpt. 3*  
*Tpt. 4*  
*Hrn.*  
*Tbn. 1*  
*Tbn. 2*  
*Tbn. 3*  
*Btbn.*  
*Tba.*  
*Timp.*

19

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Timp.

25 (C)

*Tpt. 1*

*Tpt. 2*

*Tpt. 3*

*Tpt. 4*

*Hrn.*

*Tbn. 1*

*Tbn. 2*

*Tbn. 3*

*Btbn.*

*Tba.*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet